

U3A Art History Programme, March 2026- January 2027

1. Central and South America

March 17: Indigenous art. Both ancient and modern including ancient Caribbean art.

Historical overview: Principal civilisations

Feature presentation: Mayan artworks

April 21: Principally Spanish and Portuguese colonisation with their American arts from 16th to 19th centuries and including Caribbean colonial art.

Feature Presentation: History of colonisation and its impact on religion and culture.

May 19: 20th and 21st century artists

Feature presentation: Frida Kahlo

Snippets offered in March: Mexican Muralists ; Contemporary art from Brazil and Bahamas.

2. Canada and North America

June 16: Indigenous art. Both ancient and modern.

This would include Inuit artworks.

July 21: British colonisation including relevant Caribbean Islands.

Key historical events between 16th and 19th centuries with art works related to them.

August 18: 20th and 21st century artists.

3. Australia and New Zealand

Sept 15: Indigenous aboriginee and Maori art, both ancient and modern.

Oct 20: Post-colonial/ settlement art linked to the key events of the 18th and 19th centuries.

Nov 17: 20th and 21st century artists

4. Annual review: December 2026

5. Japan: January 2027

Any art of choice. This could include Japanese art which has influenced western European artists.