

English Country Gardens R0018 v4 June 2021

Arranged for Recorder Quartet by Rik Ludlow, June 2019, revised June 21

$\text{♩} = 120$
Light, Bouncy & Jolly

Desc.
Treble
Tenor
Bass

A

B

C

mf *f* *p* *mp* *f* *ff* *mf* *f*

The musical score is written for four staves (treble and bass clefs). It includes dynamic markings such as *f*, *mp*, *mf*, and *ff*, along with articulation marks like accents (>) and slurs. Measure numbers 8, 28, 32, 36, and 40 are indicated at the top of the staves. Chord symbols **D** and **E** are placed above the first and fifth measures respectively. The score is divided into two systems, each containing four staves.

A version of Country Gardens appears in the Quaker's Opera by Thomas Walker of 1728. It was then collected as an English folk tune by Cecil Sharp, founding father of the folk-song revival in England in the early 20th century, becoming more widely known via Percy Granger's 1918 arrangement. It became popular in the USA and UK after Jimmy Rogers' 1962 release hit #5 in the UK charts.

Please play in a light, bouncy, carefree way. Written for the enjoyment of the U3A Edingley Nottinghamshire Recorder Orchestra, copyright is waived for all non-commercial use.